

my life

recorded by BILLY JOEL

22

1st E♭ ALTO SAXOPHONE

Words and Music by BILLY JOEL
Arranged by ROGER PEMBERTON

MODERATE DISCO BEAT (♩ = 138-144)

1st Eb Alto Saxophone

39 40 41

42 43 44 45

46 47 48 - 50 OPT. D.S. FOR VOCAL

51 52 53 54

55 56 57 58

59 60 61

62 63 64

65 66 1ST X ONLY

67-69

70 71-72 73

BOTH X'S

REPEAT & FADE

Detailed description: This is a musical score for the 1st Eb Alto Saxophone. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a long melodic line from measure 39 to 41. From measure 42, the music features more rhythmic patterns with eighth and sixteenth notes. A 'SOLI' section is marked with a circled 'C' and a bracket from measure 51 to 54. A 'D.S.' (Da Capo) section is marked with a circled 'D' and a bracket from measure 65 to 66, labeled '1ST X ONLY'. A triplet of eighth notes is shown in measure 67, spanning measures 67-69. The final section, from measure 70 to 73, includes a 'BOTH X'S' marking and a 'REPEAT & FADE' instruction with a circled '2' and a double bar line. The score ends with a final note in measure 73.

my life

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22

Words and Music by BILLY JOEL
Arranged by ROGER PEMBERTON

2nd E♭ ALTO SAXOPHONE

MODERATE DISCO BEAT (♩ = 138-144)

2nd Eb Alto Saxophone

39 40 41

42 43 44 45

46 47 48-50 3

OPT. D.S.
FOR VOCAL

51 52 53 54

SOLI

55 56 57 58

59 60 61

62 63 64

65 66

1ST X ONLY

67-69 3

70 71 71-72 73

REPEAT
& FADE

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22

1st B \flat TENOR SAXOPHONE

Words and Music by BILLY JOEL
Arranged by ROGER PEMBERTON

MODERATE DISCO BEAT ($\text{♩} = 138, 14\frac{1}{2}$)

1st Bb Tenor Saxophone

39 40 41

42 43 44 45

46 47 48-50

OPT. D.S.
FOR VOCAL

51 52 53 54

55 56 57 58

59 60 61

62 63 64

65 66

1ST X ONLY

67-69

70 71-72 73

REPEAT &
FADE

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22

2nd B \flat TENOR SAXOPHONE

Words and Music by BILLY JOEL
Arranged by ROGER PEMBERTON

MODERATE DISCO BEAT ($\text{♩} = 138-144$)

2nd B♭ Tenor Saxophone

39 40 41

42 43 44 45

46 47 48-50

51 52 53 54

55 56 57 58

59 60 61

62 63 64

65 66

67-69

70 71-72 73

my life

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22

E♭ BARITONE SAXOPHONE

Words and Music by BILLY JOEL
Arranged by ROGER PEMBERTON

MODERATE DISCO BEAT (♩ = 138-144)

E♭ Baritone Saxophone

39 40 41

42 43 44 45

46 47 48 49-50

51 52 53 54

55 56 57 58

59 60 61

62 63 64

65 1ST X ONLY 66

67-69

70 BOTH X'S 71-72 REPEAT & FADE 73

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24

1st TROMBONE

Words and Music by BILLY JOEL
Arranged by ROGER PEMBERTON

MODERATE DISCO BEAT (♩ = 138-144)

1st Trombone

Musical staff 1: Measures 28, 29, 30. Includes a fermata over measure 29.

Musical staff 2: First ending (1.) starting at measure 31. Includes dynamics *mf* and a fermata over measures 32-33.

Musical staff 3: Second ending (2.) starting at measure 35. Includes dynamics *mf* and a fermata over measures 36-37.

Musical staff 4: Continuation of the second ending with a fermata over measures 39-41 and a final measure 42-46.

Musical staff 5: Continuation of the second ending with a fermata over measures 47-49 and a final measure 50. Includes the instruction "PLAY" and "OPT. D.S. FOR VOCAL".

Musical staff 6: Section C starting at measure 51. Includes dynamics *f* and a fermata over measures 51-53 and 56-57.

Musical staff 7: Continuation of section C with a fermata over measures 58-61 and 62-63.

Musical staff 8: Section D starting at measure 65. Includes dynamics *mf* and a fermata over measures 65-67.

Musical staff 9: Continuation of section D with a fermata over measures 68-70.

Musical staff 10: Final section starting at measure 71. Includes dynamics *mf* and a fermata over measures 71-73. Ends with the instruction "REPEAT & FADE".

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22

2nd TROMBONE

Words and Music by BILLY JOEL
Arranged by ROGER PEMBERTON

MODERATE DISCO BEAT (♩ = 158-164)k

1.

31 *mf* 32 33 34

2. (UNIS. SOLI - TACET IF VOCAL LEAD)

35 *mf* 36 37 38

39 40 41 42-46

PLAY

47 48 49 50

OPT. D.S. FOR VOCAL

C

51-53 54 55

56-57 58 59

60-61 62 63 64

D

65 *mf* 66 67

68 69 70

71 72 73

REPEAT & FADE

my life

recorded by BILLY JOEL

ZZ

3rd TROMBONE

Words and Music by BILLY JOEL
Arranged by ROGER PEMBERTON

MODERATE DISCO BEAT (♩=133-144)

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3rd Trombone

1.

31 *mf* 32 33 34

B 2. (UNIS. SOLI - TACET IF VOCAL LEAD)

35 *mf* 36 37 38 39

39 40 41 42-46 5

(PLAY)

47 48 49 50 *mf*

OPT. D.S.
FOR VOCAL

C 3

51-53 54 55 *mf*

56-57 58 *mf* 59

60-61 62 *mf* 63 64

D

65 *mf* 66 67 *mf*

68 69 70 *mf*

71 *mf* 72 73 *mf*

REPEAT & FADE

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22

4th TROMBONE

Words and Music by BILLY JOEL
Arranged by ROGER PEMBERTON

MODERATE DISCO BEAT (♩ = 138-144)

3
1-3

13

A

3

17-19

2

22-23

2

26-27

28

29

30

1.

31 32 33 34

B 2. (UNIS. SOLI. TACET IF VOCAL LEAD)

35 36 37 39

39 40 41 42-46

PLAY

47 48 49 50

OPT. DS FOR VOCAL

C 3

51-53 54 55

2

56-57 58 59

2

60-61 62 63 64

D

65 66 67

68 69 70

REPEAT & FADE

71 72 73

my life

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22

TUBA (Opt.)

Words and Music by BILLY JOEL
Arranged by ROGER PEMBERTON

MODERATE Disco Beat (♩: 138-144)

8
1-8

9 10 11 12

13 14 15 16

3
17-19

20 21 22 23

24 25 26 27

28 29 30

1.
31 32 33 34

Tuba

B 2. 12
35-46

47 48 49 50 D.S. AL
FOR VOCAL

C 3
51-53 54 55

2
56-57 58 59

5
60-64

65 66 67

68 69 70

71 72 73 REPEAT & FADE

my life

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22

1st B♭ TRUMPET

Words and Music by BILLY JOEL
Arranged by ROGER PEMBERTON

MODERATE DISCO BEAT (♩ = 138-144)

UNIS. SOLO - TACET IF VOCAL LEAD

Musical staff 1: Measures 43-45. Key signature: two sharps (F# and C#). Includes a fermata over measure 44.

Musical staff 2: Measures 46-49. Includes a bracketed instruction "PLAY" above measures 47-49.

Musical staff 3: Measures 49-50. Includes a circled instruction "OPT. D.S. FOR VOCAL" to the right.

Musical staff 4: Measures 51-57. Includes a circled "C" time signature and a fermata over the entire staff.

Musical staff 5: Measures 58-59. Includes a circled "C" time signature and a dynamic marking "mf".

Musical staff 6: Measures 60-61. Includes a circled "2" time signature and a fermata over the entire staff.

Musical staff 7: Measures 62-64. Includes a circled "D" time signature and a fermata over measures 62-63.

Musical staff 8: Measures 65-67. Includes a circled "D" time signature and a fermata over measures 65-66.

Musical staff 9: Measures 68-70. Includes a circled "D" time signature and a fermata over measure 70.

Musical staff 10: Measures 71-73. Includes a circled instruction "REPEAT & FADE" above the staff.

my life

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2nd Bb TRUMPET

Words and Music by BILLY JOEL
Arranged by ROGER PEMBERTON

MODERATE DISCO BEAT (♩ = 138-144)

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2nd B♭ Trumpet

(UNIS. SOLI - TACET IF VOCAL LEAD)

Musical staff 1: Measures 43-45. Key signature: two sharps (F# and C#). Time signature: 3/4. Measure 43 starts with a fermata. Measure 44 has a fermata. Measure 45 has a fermata.

Musical staff 2: Measures 46-49. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. A bracket labeled "PLAY" spans measures 47-49.

Musical staff 3: Measures 49-50. Measure 49 has a fermata. Measure 50 has a fermata. A bracket labeled "OPT. D.S. FOR VOCAL" spans measures 49-50.

Musical staff 4: Measures 51-57. A bracket labeled "7" spans measures 51-57. A bracket labeled "C" is above measure 51.

Musical staff 5: Measures 58-59. Measure 58 has a fermata. Measure 59 has a fermata. A bracket labeled "mf" spans measures 58-59.

Musical staff 6: Measures 60-61. A bracket labeled "2" spans measures 60-61.

Musical staff 7: Measures 62-64. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. A bracket labeled "D" is above measure 62.

Musical staff 8: Measures 65-67. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata.

Musical staff 9: Measures 68-70. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata.

Musical staff 10: Measures 71-73. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata. A bracket labeled "REPEAT & FADE" spans measures 71-73.

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22

3rd Bb TRUMPET

Words and Music by BILLY JOEL
Arranged by ROGER PEMBERTON

MODERATE DISCO BEAT (♩ = 138-144)

A *Repeat ending*

1.

2.

3rd Bb Trumpet

UNIS. SOLI - TACET IF VOCAL LEAD

Musical staff 43-45. Measures 43, 44, and 45. Includes a slur over measures 43-44 and a fermata over measure 45.

Musical staff 46-48. Measures 46, 47, and 48. Includes a slur over measures 46-48, a 'PLAY' annotation above measure 47, and a fermata over measure 48.

Musical staff 49-50. Measures 49 and 50. Includes a slur over measures 49-50 and a fermata over measure 50.

OPT. D.S.
FOL. VOCAL

Musical staff 51-57. Measures 51-57. Includes a circled 'C' annotation at the beginning and a fermata over measures 51-57.

Musical staff 58-59. Measures 58 and 59. Includes a slur over measures 58-59, a fermata over measure 59, and a 'mf' dynamic marking below measure 58.

Musical staff 60-61. Measures 60-61. Includes a slur over measures 60-61 and a fermata over measures 60-61.

Musical staff 62-64. Measures 62, 63, and 64. Includes a slur over measures 62-63, a fermata over measure 63, and a fermata over measure 64.

Musical staff 65-67. Measures 65, 66, and 67. Includes a circled 'D' annotation at the beginning, a slur over measures 65-66, a fermata over measure 66, and a slur over measures 67-68.

Musical staff 68-70. Measures 68, 69, and 70. Includes a slur over measures 68-69, a fermata over measure 69, and a slur over measures 70-71.

Musical staff 71-73. Measures 71, 72, and 73. Includes a slur over measures 71-72, a fermata over measure 72, and a circled 'REPEAT & FADE' annotation above measures 71-73.



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4th B♭ TRUMPET

Words and Music by BILLY JOEL
Arranged by ROGER PEMBERTON

MODERATE DISCO BEAT (♩ = 130-144)

4th Bb Trumpet

UNIS. SOLI. TACET IF VOCAL LEAD

Musical staff 1: Measures 43-45. Key signature: two sharps (F# and C#). Measure 43 starts with a fermata. Measure 44 has a '2' above the staff. Measure 45 has a '2' above the staff.

Musical staff 2: Measures 46-48. Measure 46 has a fermata. Measure 47 has a '2' above the staff. Measure 48 has a '2' above the staff and an accent (^) above the staff.

Musical staff 3: Measures 49-50. Measure 49 has a fermata. Measure 50 has a '2' above the staff and an accent (^) above the staff.

DOT. D. S.
FOR VOCAL

Musical staff 4: Measure 51-57. A circled 'C' is above the staff. A bracket with the number '7' spans measures 51-57. The text '51-57' is written below the staff.

Musical staff 5: Measures 58-59. Measure 58 has a fermata. Measure 59 has a fermata. The dynamic marking 'mf' is written below the staff.

Musical staff 6: Measure 60-61. A bracket with the number '2' spans measures 60-61. The text '60-61' is written below the staff.

Musical staff 7: Measures 62-64. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata.

Musical staff 8: Measures 65-67. Measure 65 has a circled 'D' above the staff. Measure 66 has a fermata. Measure 67 has a fermata.

Musical staff 9: Measures 68-70. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata.

Musical staff 10: Measures 71-73. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata. A circled 'D' is above the staff. The text 'REPEAT & FADE' is written above the staff.

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22

PIANO

Words and Music by BILLY JOEL
Arranged by ROGER PEMBERTON

MODERATE DISCO BEAT (♩ = 138-144)

The first system of musical notation is for the piano introduction. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MODERATE DISCO BEAT' with a quarter note equal to 138-144 beats per minute. The dynamic is marked 'mf'. The bass line features a steady eighth-note accompaniment. The treble clef has a whole rest in the first measure.

The second system of musical notation continues the piano introduction. It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic is 'mf'. The bass line continues with eighth notes. The treble clef contains chords and some melodic fragments. Chord symbols above the staff are: G/D, D, G/D, G/D, D, G/D, D, G/D, G/D, D.

The third system of musical notation continues the piano introduction. It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic is 'mf'. The bass line continues with eighth notes. The treble clef contains chords and some melodic fragments. Chord symbols above the staff are: G/D, D, G/D, G/D, D, Gm7/D, D9, C13.

The fourth system of musical notation continues the piano introduction. It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic is 'mf'. The bass line continues with eighth notes. The treble clef contains chords and some melodic fragments. Chord symbols above the staff are: Ebm7/F, Eb/F, Bbm9, Bb6.

Piano

13 $Gm^7/b D^9$ C^{13} Ebm^7/F Eb^6/F Bbm^9 Bb^6

A D $D/F\#$ G

A D G/D

D $D/F\#$ G

A Aus $Gm^7/b D^9$ C^{13}

(1.)

EbmA7/F Eb9/F BbmA9 Bb6

B^{2.} Bmi

Musical notation for measures 33-36. Treble clef has chords and a melodic line. Bass clef has a bass line. Measure 35 has a first ending bracket.

F#9/A#

D7

D9

Musical notation for measures 37-40. Treble clef has chords. Bass clef has a bass line.

E9

E13 F#13 G6

D/F#

Musical notation for measures 41-43. Treble clef has chords and a melodic line. Bass clef has a bass line.

F#9/A#

Bmi7

E13

Bmi7

E9

Musical notation for measures 45-48. Treble clef has chords and a melodic line. Bass clef has a bass line.

GmA7/A A6

GmA7/A A13

D^{2.} DmA7

D9/A D/F#

OPT. D.S.
(FOR VOCA!)

Musical notation for measures 49-52. Treble clef has chords and a melodic line. Bass clef has a bass line.

G GMA7 G D/F# G A A13

53 54 55 56

DMA7 GMA7/D GMA7/B EMI7/A DMA9 D9/D D/F#

57 58 59 60

G GMA7 F#mi7 EMI7 DMA7 A9

61 62 63 64

D (LAST ONLY) GMA7/D D C13 EbMA7/F Eb/F BbMA9 Bb6

65 66 67 68

GMA7/D D C13 EbMA7/F Eb/F BbMA9 Bb6 REPEAT AND FADE DMA9

69 70 71 72 73

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GUITAR

Words and Music by BILLY JOEL
Arranged by ROGER PEMBERTON

MODERATE DISCO BEAT (♩ = 138 - 144)

3
1-3

G/D D G/D G% D

G/D D G/D G% D

G/D D G/D G% D

GMA7/D D9 C13 EbMA7/F Eb6/F BbMA9 Bb6

13 GMA7/D D9 C13 EbMA7/F Eb6/F BbMA9 Bb6

A D D/F# G

A D G/D

D D/F# G

A A sus 1. GMA7/D D9 C13

2.

(1) EbMA7/F Eb6/F Bbma9 Bb6 2. Bmi

Musical staff 1: EbMA7/F Eb6/F Bbma9 Bb6 2. Bmi

F#9/A# D7 D9

Musical staff 2: F#9/A# D7 D9

E9 E13 F#13 G6 D/F#

Musical staff 3: E9 E13 F#13 G6 D/F#

F#9/A# Bmi7 E13 Bmi7 E9

Musical staff 4: F#9/A# Bmi7 E13 Bmi7 E9

GMA7/A A6 GMA7/A A13 (C) DMA7 D9 D/F#

Musical staff 5: GMA7/A A6 GMA7/A A13 (C) DMA7 D9 D/F#

(DM. D.S. FOR VOCAL)

G GMA7 G D/F# G A A A13

Musical staff 6: G GMA7 G D/F# G A A A13

DMA7 GMA7/D D GMA7/D Emi7/A DMA9 D9 D/F#

Musical staff 7: DMA7 GMA7/D D GMA7/D Emi7/A DMA9 D9 D/F#

G GMA7 F#mi7 Emi7 Dma7 A9

Musical staff 8: G GMA7 F#mi7 Emi7 Dma7 A9

(D) GMA7/D D C13 Ebma7/F Eb6/F Bbma9 Bb6

Musical staff 9: (D) GMA7/D D C13 Ebma7/F Eb6/F Bbma9 Bb6

GMA7/D D C13 Ebma7/F Eb6/F Bbma9 Bb6 REPEAT PAUSE DMA9

Musical staff 10: GMA7/D D C13 Ebma7/F Eb6/F Bbma9 Bb6 REPEAT PAUSE DMA9

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BASS

Words and Music by BILLY JOEL
Arranged by ROGER PEMBERTON

MODERATE DISCO BEAT (♩ 138-144)

G/D D G/D G^b/D

First staff of bass notation, measures 1-4. Includes a *mf* dynamic marking.

G/D D G/D G^b/D D

G/D D G/D G^b/D D

Second staff of bass notation, measures 5-8.

GMA⁷/D D⁹

C¹³

E^bMA⁷/F

E^b/F B^bMA⁹ B^b⁶

Third staff of bass notation, measures 9-12.

13

GMA⁷/D D⁹

C¹³

E^bMA⁷/F

E^b/F B^bMA⁹ B^b⁶

Fourth staff of bass notation, measures 13-16.

A

D/F[♯]

G

Fifth staff of bass notation, measures 17-20.

A

D

G/D

Sixth staff of bass notation, measures 21-24.

D

D/F[♯]

G

Seventh staff of bass notation, measures 25-28.

A

A sus

1. GMA⁷/D D⁹

C¹³

Eighth staff of bass notation, measures 29-32.

B

(1.) EbMA7/F Eb6/F Bbma9 Bb6

33 34 35 36

F#9/A# D7 D9

37 38 39 40

E9 E13 F#13 G6 D/F#

41 42 43 44

F#9/A# Bmi7 E13 Bmi7 E9

45 46 47 48

GMA7/A A6 GMA7/A A13 OPT. D.S. (for VOCAL) DMA7 D9 D/F#

49 50 51 52

G GMA7 G D/F# G A A13

53 54 55 56

DMA7 GMA7/D D GMA7/D Emi7/A DMA9 D9 D/F#

57 58 59 60

G GMA7 F#mi7 Emi7 DMA9 A9

61 62 63 64

D GMA7/D D C13 EbMA7/F E6/F Bbma9 Bb6

65 66 67 68

GMA7/D D C13 EbMA7/F E6/F Bbma9 Bb6 REPEAT AND FADE DMA9

69 70 71 72 73

my life

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22

DRUMS Moo, Disco Beat.

Words and Music by BILLY JOEL
Arranged by ROGER PEMBERTON

Musical score for drums, measures 1 through 73. Includes dynamics (mf, f), articulation marks, and section markers (A, B, C, Coda). Measure counts in parentheses are provided above the staves.

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VOCAL (Opt.)

Words and Music by BILLY JOEL
Arranged by ROGER PEMBERTON

MODERATE DISCO BEAT (♩ = 138 - 144)

1. Got a call from an old friend, we used to be real
 2. I don't need you to worry for me 'cause I'm al-
 3. They will tell you you can't sleep a-lone in a strange

close. Said he could- n't go on
 right. I don't want you to tell
 place. Then they'll tell you you can't

the A-mer-i-can way,
 me it's time to come home.
 sleep with some- bod- y else.

Closed the shop, sold the house, bought a tic- ket to the West
 I don't care what you say an- y more, this is my
 Ah, but soon- er or lat- er you sleep in your own

Coast. Now he gives them a stand-
 life. Go a- head with your own
 space. Eith- er way it's o- kay,

- up rou- tine in L. A.
 life, leave me a- lone. I nev- er
 you wake up with your- self.

Vocal

36 said you had to of- fer me a 37 sec- ond chance...

38 I nev- er

40 said I was a vic- tim of cir- 41 - cum- stance.

42 I still be- long,

44 Don't get me wrong

46 You can speak

48 your mind, 49 but not on 50 my time. *opt. D. S.*

51-64

65-72 73

my life

recorded by BILLY JOEL

22

CONDUCTOR'S SKETCH

Words and Music by BILLY JOEL
Arranged by ROGER PEMBERTON

MODERATE DISCO BEAT (♩ = 138-144)

BASS

Musical notation for Bass and Piano (PNO.). The bass line is in the lower register, and the piano accompaniment is in the upper register. The tempo is marked as MODERATE DISCO BEAT (♩ = 138-144). The key signature is one sharp (F#) and the time signature is 4/4. The piano part is marked *mf* and includes a *PNO.* marking. The bass line starts with a quarter note G, followed by quarter notes A, B, and C, then a half note D. The piano part starts with a quarter note G, followed by quarter notes A, B, and C, then a half note D. The piece ends with a double bar line.

TROMBONES - PNO. A. 1.

G/D D G/D G⁶/D D

G/D D G/D G⁶/D D

Musical notation for Trombones and Piano (PNO.). The piano part is in the upper register, and the trombone part is in the lower register. The piano part is marked *mf* and includes a *PNO.* marking. The piano part starts with a quarter note G, followed by quarter notes A, B, and C, then a half note D. The trombone part starts with a quarter note G, followed by quarter notes A, B, and C, then a half note D. The piece ends with a double bar line.

G/D D G/D G⁶/D D

GMA⁷/D D⁹ C¹³

Musical notation for Trombones and Piano (PNO.). The piano part is in the upper register, and the trombone part is in the lower register. The piano part is marked *mf* and includes a *PNO.* marking. The piano part starts with a quarter note G, followed by quarter notes A, B, and C, then a half note D. The trombone part starts with a quarter note G, followed by quarter notes A, B, and C, then a half note D. The piece ends with a double bar line.

(ADD TRPS. (mf))

(ADD RIDE CYM.)

EbMA⁷/F Eb⁶/F BbMA⁹ Bb⁶

Musical notation for Trombones and Piano (PNO.). The piano part is in the upper register, and the trombone part is in the lower register. The piano part is marked *mf* and includes a *PNO.* marking. The piano part starts with a quarter note G, followed by quarter notes A, B, and C, then a half note D. The trombone part starts with a quarter note G, followed by quarter notes A, B, and C, then a half note D. The piece ends with a double bar line.

13 $Gm7/D$ D^9 $C13$ **SAXES** $Ebm7/F$ Eb^6/F $Bbm9$ Bb^6

A **&** ENTER VOCAL SOLO OR OPT. UNIS. SAX SOLI

1. GOT A CALL FROM AN OLD FRIEND - ETC.
 2. I DON'T NEED YOU TO WORK FOR ME - ETC.
 3. THEY WILL TELL YOU YOU CAN'T SLEEP - ETC.

D $D/F\#$ G **TRBS.**

17 **RHYTHM CONTINUE PATTERN WITH CHANGES** 19 20

A D D G/D **TRBS.**

D $D/F\#$ G

A $A7sus$ 1. $Gm7/D$ D^9 $C13$ **TRPS, TRBS.**

(1.) Ebma7/F Eb/F Bbma9 Bb6

2. B Bmi TRBS. OR VOCAL LEAD

33 34 35 36

TPTS. BASS

F#9/A# D7 D9

37 38 39 40

SAXES TPTS. CONTINUE PATTERN

E9 E13 F#13 G6 D/F# SXS.

41 42 43 44

LEAD-TPTS. OR VOCAL SXS.

F#9/A# Bmi7 E13 (TPTS, TRBS. AND VOCAL LEAD)

45 46 47 48 49

LEAD-(TPTS. OR VOCAL) SXS Bmi7 E9

GMA7/A A6 GMA7/A A4 (SAXES SOLI)

49 50 51 52

(VOCAL) (OPT. D.S. FOR VOCAL) (WITH HARMONY) (VOCAL TACET TO END) RHYTHM AS AT BEGINNING

Conductor's Sketch

Musical notation system 1 (measures 53-56). Chords: G, GMA7, G (TRBS.), G, A, (SXS.), DMA7. Bass line: D/F#.

Musical notation system 2 (measures 57-60). Chords: DMA7, GMA7/D, GMA7/D, EM7/A, DMA9, D9/F. Annotations: (TPS, TRBS.), (SXS).

Musical notation system 3 (measures 61-64). Chords: G, GMA7, F#m7, Em7, DMA9, A9. Annotations: (TPS, TRBS.), (SXS).

Musical notation system 4 (measures 65-68). Chords: D (DISTX ONLY), GMA7/D, D, C13, EbMA7/F, Eb6/F, BMA9, Bb6. Annotations: (TPS, TRBS - RHYTHM), (BASS).

Musical notation system 5 (measures 69-73). Chords: GMA7/D, D, C13, (SXS.), EbMA7/F, Eb6/F, BbMA9, Bb6, DMA9. Annotations: (REPEAT & FADE), (ENS.).